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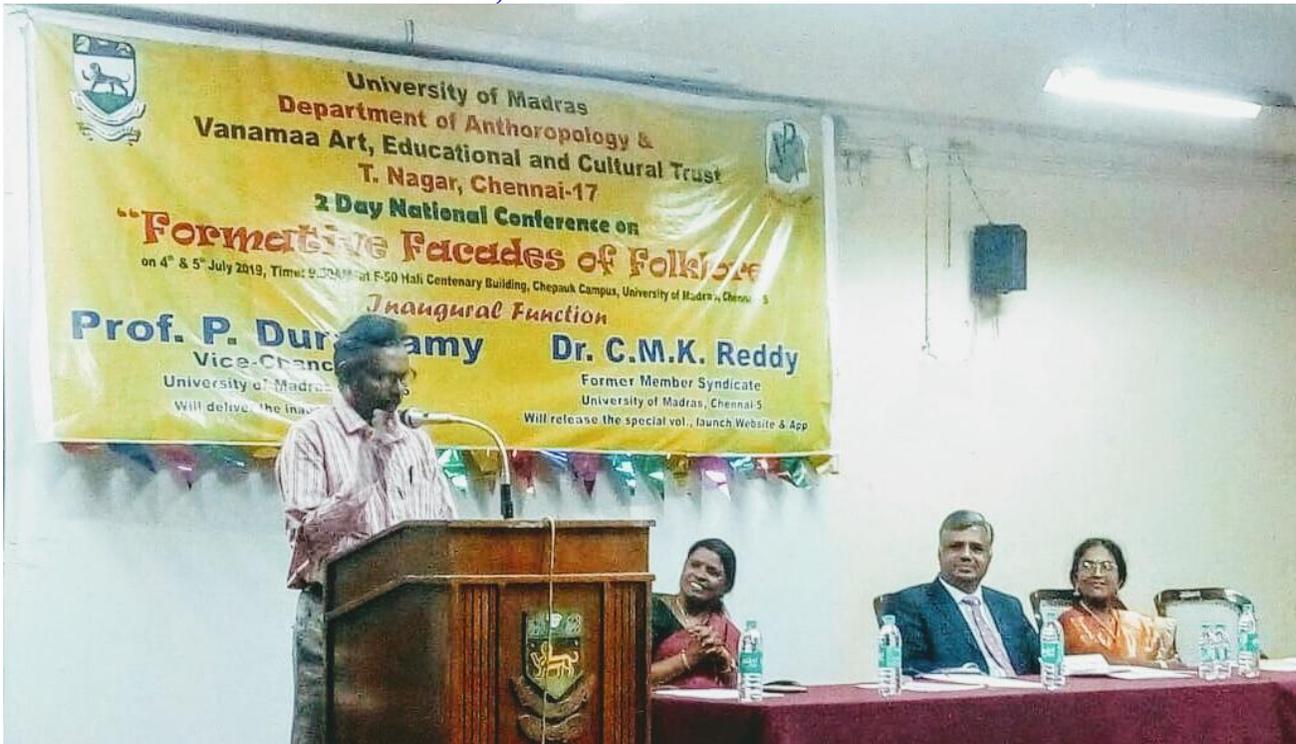
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FROM THE EDITOR'S DESK

OBJECTIVE AND SCOPE:

The Bi-Annual Journal of Indian Art, Culture, Heritage and Tourism (JIACHT) is a national peer reviewed half yearly publication. The Journal is multi-disciplinary in nature and encompasses wide range of areas such as art, culture, heritage and tourism for the researchers throughout the globe in order to promote studies of applied and professional interest. The Journal welcomes exceptionally high quality theoretical and empirical original writings and analysis pertaining to the issues related to India from the academics, practitioners and scholars belonging to India wherever they are placed and from the non-Indian scholars dealing with India.

Founded in 2009 by Dr. Prabhu Kumari Vanama, JIACHT is the India's scholarly Journal that authoritatively focuses on art, culture, heritage and tourism pertaining to both the age old as well as contemporary issues relating to India. This **Issue** (Volume. 11, Issues. 1 & 2) comprises of 4 Research Papers, 5 Commentary Reports, 6 Methodological Debates and 1 Book Review.

FREQUENCY:

Published two issues per year in April and October from Chennai.

ACKNOWLEDGEMENTS:

Behind screen bountiful back-up consistently given by *Lionade. Mrs. Vanama Jnana Prasuna, Classical Carnatic & Hindustani cum Playback Singer* as well as the *Trustee* of the *Vanamaa Art, Educational and Cultural Trust*, is quite immense and intense.

Colossal quiet care of *Lion. V.S.D.P. Pulla Rao, a Multifaceted Business Man* and the *Trustee* of the *Vanamaa Art, Educational and Cultural Trust* needs no introduction as his concern can be glimpsed constantly in bringing out this volume.

It is time to place on record the humble and honesty filled thanks to the Journal's Board of Editors *Dr.Tmt.T.Chandralekha* and *Dr.G.J.Sudhakar* for constantly fuelling me with the required academic acumen, which ultimately helps me in executing this Journal successfully.

Positively putting forth, Covid 19 the Pandemic of 2020 gave an opportunity to publish this bi-annual journal as a combined volume of 2019-20 consisting of exemplary and emblematic articles relating to Indian Diaspora. Of course, for accomplishing the same, the two academic stalwarts who wholeheartedly stood as a bulwark behind are *Dr. V. Sudarsan, Professor & Head, Department of History & Tourism, V.S.M. College, Ramachandrapuram* and *Dr. G. Raja Mohan Rao, Associate Professor & Head, Department of History, Acharya Nagarjuna University Ongole Campus, Ongole, Andhra Pradesh.*

Research contributions that found the light of the day are from the stalwarts hailing not only from the academic sector comprising of history, literature and tourism but also from the administrative segment. A unique aspect of this combined issue is that it consists articles pertaining to India from not only Indian academicians but also from abroad as their research contribution is of exemplary nature. Humble appreciations are due to the contributors Dr. V. Sudarshan & Dr. V.V. Ratnaji Rao Chowdary; Dr. C.B. Kamati; K.V. Ramakrishna Rao; P. Kranthi Kumar; Dr. G. Raja Mohan Rao; G. Krishna Rangarao; Kishore Kumar Aleti; Dr. K. Nettikallappa & Dr. K. Krishna Naik; Dr. Pareswar Sahoo; C. Neelima; Neetu Devi; Dr. Bharathi Devi Anchula & Dr. K. Padmasree; Dr. Prabhu Kumari Vanama; V. Rangaraj; Dr. B. Narasingaraja Naidu.

The Book Review on *Musicians and Dancing Friezes in the Vijayanagara Temples of Rayalaseema* is yet another crowning glory that speaks volumes about the splendor of spectacular India.

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Hence a must to be read volume for those who would like to familiarize themselves about Indian Diaspora.

(V. PRABHU KUMARI)